



Gratis Künstlerexemplare für Big Band

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SWING RENAISSANCE

Musik & Arrangement: Kurt Peche

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3./4. POSAUNE

PIANO * BASS * DRUMS

Spielbar ab:

1./2. ALT-SAXOPHON * 1. TENOR-SAXOPHON

1./2. TROMPETE * 1. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

SWING RENAISSANCE

1. ALT-SAXOPHON

MUSIK & ARRANGEMENT : KURT PECHE

$\text{♩} = 156$

The musical score is written for the first Alt-Saxophone part. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves at measures 7, 19, 31, 49, and 61 respectively. The piece concludes with a double bar line at measure 80.

7 *f*

12 *ff* *f* **A**

19 **B**

25

31 *mf* **C**

37 *f*

43

49 *f* **D** *p* *mf* **E**

61 *ff*

67 *mf* *f*

73 *mf* *f*

80 *ff* *fp*

SWING RENAISSANCE

2. ALT-SAXOPHON

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The musical score is written for the 2nd Alto Saxophone part of the piece 'Swing Renaissance'. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 7: Measure 7, dynamic *f*.
- Staff 12: Measure 12, dynamic *ff*; measure 13, dynamic *f*; measure 14, triplet of eighth notes.
- Staff 19: Measure 19, dynamic *f*; measure 20, dynamic *mf*; measure 21, dynamic *f*; measure 22, triplet of eighth notes.
- Staff 25: Measure 25, dynamic *f*; measure 26, dynamic *mf*; measure 27, dynamic *f*; measure 28, dynamic *mf*.
- Staff 31: Measure 31, dynamic *mf*; measure 32, triplet of eighth notes.
- Staff 37: Measure 37, dynamic *f*; measure 38, dynamic *mf*; measure 39, dynamic *f*; measure 40, dynamic *mf*.
- Staff 43: Measure 43, dynamic *f*; measure 44, dynamic *mf*; measure 45, dynamic *f*; measure 46, dynamic *mf*.
- Staff 49: Measure 49, dynamic *f*; measure 50, dynamic *p*; measure 51, dynamic *mf*; measure 52, dynamic *mf*; measure 53, dynamic *mf*; measure 54, dynamic *mf*; measure 55, dynamic *mf*; measure 56, dynamic *mf*; measure 57, dynamic *mf*; measure 58, dynamic *mf*; measure 59, dynamic *mf*; measure 60, dynamic *mf*.
- Staff 61: Measure 61, dynamic *f*; measure 62, dynamic *mf*; measure 63, dynamic *mf*; measure 64, dynamic *mf*; measure 65, dynamic *mf*; measure 66, dynamic *mf*; measure 67, dynamic *mf*; measure 68, dynamic *mf*; measure 69, dynamic *mf*; measure 70, dynamic *mf*; measure 71, dynamic *mf*; measure 72, dynamic *mf*; measure 73, dynamic *mf*; measure 74, dynamic *mf*; measure 75, dynamic *mf*; measure 76, dynamic *mf*; measure 77, dynamic *mf*; measure 78, dynamic *mf*; measure 79, dynamic *mf*; measure 80, dynamic *mf*; measure 81, dynamic *mf*; measure 82, dynamic *mf*; measure 83, dynamic *mf*; measure 84, dynamic *mf*; measure 85, dynamic *mf*; measure 86, dynamic *mf*; measure 87, dynamic *mf*; measure 88, dynamic *mf*; measure 89, dynamic *mf*; measure 90, dynamic *mf*; measure 91, dynamic *mf*; measure 92, dynamic *mf*; measure 93, dynamic *mf*; measure 94, dynamic *mf*; measure 95, dynamic *mf*; measure 96, dynamic *mf*; measure 97, dynamic *mf*; measure 98, dynamic *mf*; measure 99, dynamic *mf*; measure 100, dynamic *mf*.
- Staff 67: Measure 67, dynamic *f*; measure 68, dynamic *mf*; measure 69, dynamic *mf*; measure 70, dynamic *mf*; measure 71, dynamic *mf*; measure 72, dynamic *mf*; measure 73, dynamic *mf*; measure 74, dynamic *mf*; measure 75, dynamic *mf*; measure 76, dynamic *mf*; measure 77, dynamic *mf*; measure 78, dynamic *mf*; measure 79, dynamic *mf*; measure 80, dynamic *mf*; measure 81, dynamic *mf*; measure 82, dynamic *mf*; measure 83, dynamic *mf*; measure 84, dynamic *mf*; measure 85, dynamic *mf*; measure 86, dynamic *mf*; measure 87, dynamic *mf*; measure 88, dynamic *mf*; measure 89, dynamic *mf*; measure 90, dynamic *mf*; measure 91, dynamic *mf*; measure 92, dynamic *mf*; measure 93, dynamic *mf*; measure 94, dynamic *mf*; measure 95, dynamic *mf*; measure 96, dynamic *mf*; measure 97, dynamic *mf*; measure 98, dynamic *mf*; measure 99, dynamic *mf*; measure 100, dynamic *mf*.
- Staff 73: Measure 73, dynamic *f*; measure 74, dynamic *mf*; measure 75, dynamic *mf*; measure 76, dynamic *mf*; measure 77, dynamic *mf*; measure 78, dynamic *mf*; measure 79, dynamic *mf*; measure 80, dynamic *mf*; measure 81, dynamic *mf*; measure 82, dynamic *mf*; measure 83, dynamic *mf*; measure 84, dynamic *mf*; measure 85, dynamic *mf*; measure 86, dynamic *mf*; measure 87, dynamic *mf*; measure 88, dynamic *mf*; measure 89, dynamic *mf*; measure 90, dynamic *mf*; measure 91, dynamic *mf*; measure 92, dynamic *mf*; measure 93, dynamic *mf*; measure 94, dynamic *mf*; measure 95, dynamic *mf*; measure 96, dynamic *mf*; measure 97, dynamic *mf*; measure 98, dynamic *mf*; measure 99, dynamic *mf*; measure 100, dynamic *mf*.
- Staff 80: Measure 80, dynamic *f*; measure 81, dynamic *mf*; measure 82, dynamic *mf*; measure 83, dynamic *mf*; measure 84, dynamic *mf*; measure 85, dynamic *mf*; measure 86, dynamic *mf*; measure 87, dynamic *mf*; measure 88, dynamic *mf*; measure 89, dynamic *mf*; measure 90, dynamic *mf*; measure 91, dynamic *mf*; measure 92, dynamic *mf*; measure 93, dynamic *mf*; measure 94, dynamic *mf*; measure 95, dynamic *mf*; measure 96, dynamic *mf*; measure 97, dynamic *mf*; measure 98, dynamic *mf*; measure 99, dynamic *mf*; measure 100, dynamic *mf*.

SWING RENAISSANCE

1. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

SWING RENAISSANCE

2. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 156 beats per minute. The key signature is two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 7, 12, 19, 25, 31, 37, 43, 49, 61, 67, 73, and 80 marked at the beginning of their respective staves. The music features various dynamics including *f*, *ff*, *mf*, *p*, and *fp*. There are several accents and slurs throughout. Section markers A, B, C, D, and E are placed above the staff at measures 12, 19, 31, 49, and 61 respectively. A 5-measure rest is indicated at measure 50. The score concludes with a double bar line at the end of the final staff.

SWING RENAISSANCE

BARITONSAXOPHON

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 156 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves of music, with measures numbered 1 through 80. The piece features several sections labeled A, B, C, D, and E, and includes two solo sections. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and articulation marks.

SWING RENAISSANCE

1. TROMPETE

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

4 *f* *ff* **A** 9

18 *mf* *fp* **B** 9

32 *p* 3 *mf* **C**

37 *pv* *f* 2

43 *mf* 1

49 *f* *mf* **D** 9

62 *fp* *ff* 1

68 1 *f* 3 *mf*

77 *f*

81 *ff* *fp*

SWING RENAISSANCE

2. TROMPETE

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

4

18

32

37

43

49

62

68

77

81

f *ff* *mf* *p* *fp* *f* *mf* *ff* *f* *mf* *ff* *fp*

A 9

B 9

C

D 9

E 1

SWING RENAISSANCE

3. TROMPETE

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The musical score is written for the 3rd Trumpet part in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 156. The score consists of ten staves of music, each starting with a measure number. The music features various dynamics including *f*, *mf*, *fp*, and *ff*, along with articulation marks like accents and slurs. There are also performance instructions such as '4', '3', '1', and '2' indicating specific techniques or phrasing. Section markers A, B, C, D, and E are placed above the staves to denote different parts of the arrangement. The score ends with a double bar line at measure 81.

4 *f* *ff* A 9

18 *mf* *fp* B 9

32 *p* *mf* C

37 *f* 2

43 *mf* 1

49 *f* *mf* D 9

62 *fp* *ff* E 1

68 1 *f* 3

76 *mf* *f*

81 *ff* *fp*

SWING RENAISSANCE

4. TROMPETE

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The musical score is written for the 4th Trumpet part in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 156. The score consists of ten staves of music, each starting with a measure number. The music features various dynamics including *f*, *ff*, *mf*, *fp*, and *p*. There are several slurs and accents throughout. Section markers A, B, C, D, and E are placed above the staves at measures 18, 37, 49, 62, and 68 respectively. Measure numbers are: 4, 18, 32, 37, 43, 49, 62, 68, 77, 81.

SWING RENAISSANCE

1. POSAUNE

MUSIK & ARRANGEMENT : KURT PECHÉ

♩ = 156

The musical score is written for the 1st Trumpet part in 4/4 time. It consists of ten staves of music, with measure numbers 8, 15, 21, 28, 34, 40, 46, 55, 61, 67, 74, and 81 marked at the beginning of their respective staves. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for accents and breath marks. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 8, B at 21, C at 34, and D at 46. There are also some markings like '1' and '4' which likely refer to first and fourth endings. The piece concludes with a double bar line at the end of the 81st measure.

SWING RENAISSANCE

2. POSAUNE

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The musical score is written for a 2nd Trombone part in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major for the trombone). The score includes various dynamics such as *mf*, *f*, and *ff*, and features several sections labeled A, B, C, D, and E. Section A starts at measure 8, B at 21, C at 34, D at 46, and E at 61. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

SWING RENAISSANCE

3. POSAUNE

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The musical score is written for the 3rd Trumpet part in 4/4 time. It consists of ten staves of music, with measure numbers 8, 15, 21, 28, 34, 40, 46, 55, 61, 67, 74, and 81 marked at the beginning of their respective staves. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *mf*, *f*, and *ff*, and features several sections labeled with letters A, B, C, D, and E. Section A starts at measure 11, B at measure 24, C at measure 37, D at measure 52, and E at measure 64. The music is characterized by a swinging feel with frequent accents and slurs.

SWING RENAISSANCE

4. POSAUNE

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The musical score is written for the 4th Trumpet part in a 4/4 swing style. It consists of 81 measures across 10 staves. The key signature is one flat (B-flat major for the trumpet). The score is divided into four sections: Section A (measures 8-15), Section B (measures 21-28), Section C (measures 34-40), and Section D (measures 46-55). Section E (measures 61-67) is also present. Dynamics include *mf*, *f*, *ff*, and *fp*. The score includes various musical notations such as slurs, accents, and first endings. Section D ends with a 4-measure rest.

SWING RENAISSANCE

BASS

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

8 *f* **A** *ff*

14 *f*

21 **B**

28

35 **C** *SOLO*

42 *mf*

49 **D**

55

62 **E** *ff*

69

76

81

Detailed description: This is a musical score for the bass part of the piece 'Swing Renaissance'. It is written in 4/4 time with a tempo of 156 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 8, 14, 21, 28, 35, 42, 49, 55, 62, 69, 76, and 81 marked at the beginning of their respective lines. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *SOLO*. There are five distinct sections labeled with letters: A (measures 8-14), B (measures 21-28), C (measures 35-42), D (measures 49-55), and E (measures 62-69). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at measure 81.

SWING RENAISSANCE

DRUMS

MUSIK & ARRANGEMENT : KURT PECHE

♩ = 156

The drum score is written on ten staves, each representing a measure of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents (>) and dynamic markings like *mf*, *f*, and *ff*. Section markers A, B, C, D, and E are placed above the staves at measures 8, 21, 35, 48, and 62 respectively. The score begins with a 4/4 time signature and a key signature of one flat. The first staff shows a simple pattern of eighth notes. The second staff introduces a 'PICK UP' measure and a section marked 'A'. The third staff continues with a pattern of eighth notes and quarter notes. The fourth staff has a section marked 'B'. The fifth staff has a section marked 'C' and includes 'FILL' markings. The sixth staff continues with eighth notes and quarter notes. The seventh staff has a section marked 'D' and includes 'FILL' markings. The eighth staff has a section marked 'E' and includes a *ff* marking. The ninth staff continues with eighth notes and quarter notes. The tenth staff concludes with a final pattern of eighth notes and quarter notes.

SWING RENAISSANCE

GITARRE ♩ = 156

MUSIK & ARRANGEMENT : KURT PECHE

The sheet music is written for guitar in 4/4 time with a tempo of 156. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 30. Section C starts at measure 31 and ends at measure 44. The music features various chords and melodic lines, with some measures containing triplets and accents. The notation includes standard guitar symbols such as > for accents, 3 for triplets, and 1 for first finger. The chords are written above the staff, and the melodic lines are written below the staff. The music is arranged for guitar and includes dynamic markings such as f, ff, and mf.

Measures 1-16: **A**
 Measures 17-30: **B**
 Measures 31-44: **C**
 Measures 45-50: **D**
 Measures 51-57: **E**
 Measures 58-64: **E**
 Measures 65-71: **E**
 Measures 72-78: **E**
 Measures 79-84: **E**

SWING RENAISSANCE

MUSIK & ARRANGEMENT : KURT PECHE

PIANO $\text{♩} = 156$

PIANO H^6 H^9sus

f

H^9sus H^6 H^6 H^9sus E^7 $B^7/13$ E^b7/M^5- $A^b7/13$

ff

A

G^7sus $G^7/13$ D^7/M^5- G^7 C^M^9 $F^9/13$ C^M^9 F^9

f

B^b7^9 E^7 E^b7 A^7/M^5- D^+ G^M^9 G^M

C^7 E^b D E^b C^sus A^7/M^5- D^7sus $A^b7/5-$

PIANO

2

22 **B**

Chords: $G7sus$ $G7/13$ $D7/M5-$ $G7$ $Cm9$ $F9/13$

26

Chords: $Cm9$ $F9$ $Bb7$ $E7$ $Eb7$ $A7/M5-$ $D+$

31

Chords: $Gm9$ $Gm7$ $Eb9$ $Gm6$ $D9sus$ $D7/5+$

35 **C** SOLO

Chords: G $Em7$ $A9$ $Eb7$ $Dm7$ $Cm9$

40

Chords: $Dm7$ Eb $Am7$ $Dsus9$ G $Em7$

PIANO

3

45

F#7sus C#M7
F#7 C#7/M5-
F# F#+ F#7 H7

50

D7/13
D
G7sus G7
Cm7 F9

55

Bb7 E7 Eb7
A7/M5- D7 Gm

60

C7
Eb D Eb
Csus A7/M5-
D7sus Ab7/5-

64

E
G7sus G7/13
Fm7 Bbsus9
D/Eb Eb7
ff

